

Reference for Adi Visser from Edward Pei ASC

Director of Photography Dominion Season 1
Please call or send an email for a reference.

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Reference for Adi Visser from Dean Cundey ASC

DEAN CUNDEY
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To Whom It May Concern:

I recently had the pleasure of working with Adi Visser on a production for Warner Brothers. I spent five weeks shooting with him in Capetown, and relied every day on Adi's excellent eye for composition, and his skills with the Steadicam. He helped us to complete the extremely ambitious production on schedule and with quality that surpassed the studio's expectations. I never had to be concerned with any challenge I presented to him.

I would wholeheartedly recommend him as an excellent camera operator to any of my colleagues who would be visiting South Africa, and of course, to any productions originating from there. I now consider him a valuable member of my worldwide team.

Yours truly,

Dean Cundey, ASC

Reference for Adi Visser from Ronald Plante csc

To whom it may concern:

I recently shot a feature film (The Good Lie) in SA for Warner Bros. Adi was the Steadycam and camera operator.

Adi did an amazing job.

The film is better because of him. He is creative and a nice person on top of it. If you ever have the chance to shoot in South Africa, Adi is the person you want on your crew.

Ronald Plante csc
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Reference for Adi Visser from Giulio Biccari SASC

To whom it may concern:

I have had the pleasure of working with Adi on numerous projects, 'Black Butterflies', 'De Heineken Ontvoering', 'Doomsday' 2nd Unit and 'No1 Ladies Detective Agency' amongst others.

He has always had a focused and dedicated approach to the work he does and has been an asset on set in every case. I have often admired Adi's selfless commitment to the films he does, his positive contribution allows people around the camera to bring their best to the film.

Adi loves films, it's easy to see this. Often in the fragmented stage of shooting a film its not easy to stay aware of the big picture, Adi enjoys keeping track of the whole drama, how things fit, what story are we telling. As a DOP, to have an operator concerned about the storytelling, whether its doing Steadycam or conventional operating is an incredibly useful collaboration. I have enjoyed collaborating with Adi in the past and hopefully will be able to do so again.

Giulio Biccari
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